



CASE STUDY TWO

CLIENT'S BRIEF: TO DRAMATICALLY INCREASE THE LIVING AREA WHILE FORMING A CONNECTION WITH THE EXTERNAL SPACE

"It was the classic case of the owners not wanting to move, and they were fortunate in having a substantial garden to work with," says architect William Tunnell. The £100,000 extension on this house in Edinburgh's Liberton really is extensive, effectively doubling the original floor space with a living-dining area opening on to the garden along with a larger kitchen and a further bedroom with dressing room.

"The design responds to the shape of the site rather than the shape of the building," explains Tunnell. The result? one tall, white rendered wall that wraps around the outside of the house with the extra living space formed between the two. Although it is an elemental composition, the resulting structure appears bold.

"We were deliberately not trying to make something similar to the house, although the extension does respond to certain existing elements," adds the architect. The proportions of the new windows, for example, are similar to those of the original 1930s windows, while the dramatic use of red render offers a contemporary reflection on the red sandstone.

A large pivoting door leads between inside and out while the split level within the main living space makes a feature of the lowered garden level. The streamlined hearth also forms a natural (and comfortingly warm) seat. "The extension has become a great entertaining space," says Tunnell, "and the clients can now feel and enjoy the presence of the garden."

William Tunnell Architect, 0131 331 2813



ABOVE The extension has a striking design without overpowering the main house, a key consideration when entering the property market; the conservatory makes use of the lower garden level to maximise available living space